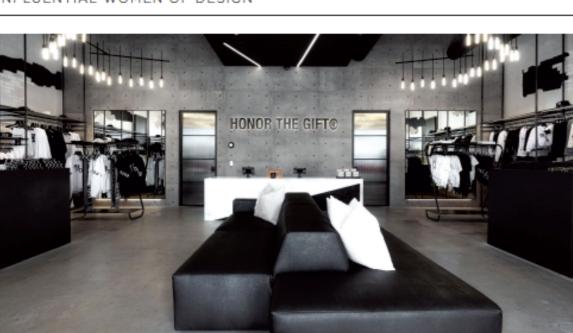


SOUTHERN CALIFORNIA



INFLUENTIAL WOMEN OF DESIGN







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A comprehensive set of skills, a collaborative spirit and a creative soul are



the hallmarks of a truly influential woman of design. Enter Nicole Perrault. As Founder and Principal at Haus of Design, she leads an award-winning team that is celebrated for their expansive design expertise and clientcentric approach. "What sets Haus of Design apart is the broad range of services we offer our diverse and discerning clientele," Perrault says. "From interior design to staging and branding services, as well as a partnership with SDK Atelier, a noted architectural firm, we bring added benefits to clients who are undertaking new-builds or looking to renovate." Among the firm's many strengths, Perrault singles out teamwork as the most important. "I'm so grateful

for my outstanding team, our reliable vendors and professional partners and all of our incredible clients who place their trust in us." Top, Left + Right Designed in collaboration with Russell Westbrook and influenced by the Inner City of Los Angeles, Honor the Gift's West Hollywood flagship is a masterful mix and lush layering of organic and industrial design. From the illusion of crumbling tile to the floor-to-ceiling metal clothing racks to the use of concrete and

hair-on-hide leather, Haus of Design and Russell Westbrook tell HTG's unique brand story while honoring the

Photography Tim Carpenter; Headshot by Andrea Domjan

integrity of the surrounding community.

A Day In The Life

When asked to describe her typical workday, Nicole Perrault says, "Does a typical day in interior design exist? Some days, my team and I are slab shopping, while on others we're red-lining plans or meeting with clients to show them all of the fun, beautiful, functional things they can do with their space. The fact that every day is totally different from the last is what I find so exciting about design."

Design Driven

· Did you always want to work in design?

Although I've always been a creative person, as a young woman, I was unsure which way to go. After working at an interior design retail store, for Kravet and multiple interior design firms, I decided to take a leap of faith and open Haus of Design in 2018. It was one of the best decisions I've ever made. What motivates and

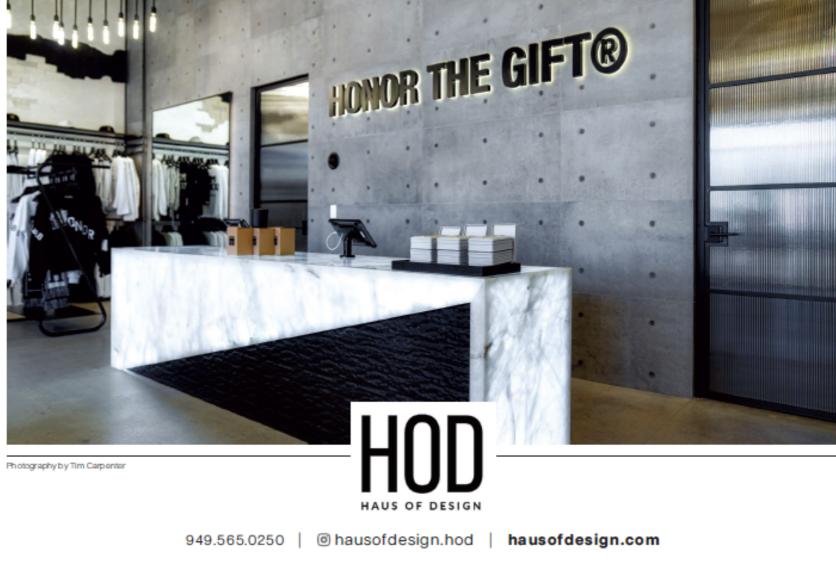
energizes you?

I'm inspired by travel and seeing firsthand how other people live and work throughout the world. I also love frequenting unique restaurants and hotels to see their space planning, material selections and design execution. On a daily basis, I enjoy getting outside to refresh and recharge.

Describe your approach to design. Soft, modern and timeless. I love

clean aesthetics, beautiful lines, minimal obstructions, natural materials and incorporating textures with subtle pattern play. But above all, my design approach focuses on the client. Their needs are always at the forefront of our residential, commercial, staging and branding projects.





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